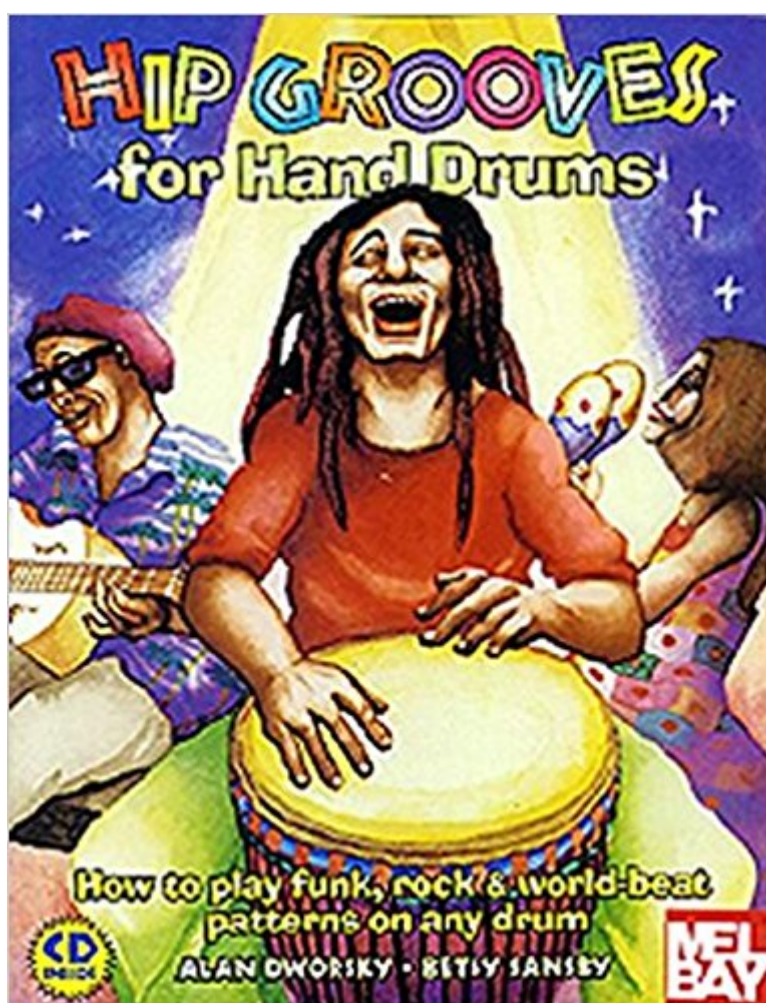


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# Hip Grooves For Hand Drums: How To Play Funk, Rock & World-Beat Patterns On Any Drum



## Synopsis

All you need is one drum. It can be a Djembe, a conga, or anything else you can get both your hands on. Whether your goal is to play in a band, jam in the park, or just drum along with your favorite CD's, this book will show you how, step by step. This book is filled with great dance grooves. Many of them are adapted from drumset patterns used in rock, pop, and funk music. Others are based on traditional African or Afro-Cuban rhythms. You can play all these grooves in a wide variety of musical styles and settings, and you can hear how each one sounds on the CD that comes with the book.

## Book Information

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## Customer Reviews

Fantastic. -- Rhythm Magazine

Dworsky and Sansby are authors of Conga Drumming, A Rhythmic Vocabulary, World-Beat & Funk Grooves, and How to Play Djembe. They live in Minneapolis.

"Hip Grooves" is a good beginning to intermediate book for developing drumming rhythms and timing. Although there are some instructions and illustrations for how-to obtain basic sounds for large handdrums, this book is not recommended for the raw recruit. However, if you know your way around your drumhead, you'll find this book rewarding in both style and variety of rhythms. What I like best is the drum tablature which is easy to learn and follow along with the CD. Each section

(ranging from a tumbao to hip-hop to funk) begins with an explanation of the rhythmic style and a layered approach involving several steps culminating in an intricate rhythmic pattern. By building on patterns already presented the authors managed to keep the pace of learning both a challenge and a pleasure. The CD follows the steps of each rhythmic example at a comfortable tempo for learning. The rhythms can be played alone (with touch/"ghost" tones included) or can be incorporated in a group setting. If you are looking for a book to help you sharpen your drumming chops, give this book a try. Although the book is promoted as useful for "any" handdrum, I would not suggest it for those who play doumbeks or frame drums which require finger technique. This book is best suited for djembe, conga, or other large hand drums.

I've been working my way through this book. The grooves sound hip on the cd, and a drummer of modest talent like myself can learn them. The book uses the same easy-to-follow system of notation that this team of writers has used in several other books. An experienced musician could easily translate their system into standard 16th and 8th notes, so that isn't a problem. I especially liked the "paradiddle funk" and the groove based on the one-bar clave. The 6/8 beats are also pretty cool, and would provide more of a challenge for a more expert player.

I started messing around on hand drums about a year ago. It was pretty slow going until I got these series of books. After hip grooves, I bought the djembe and rhythmic vocabulary books. At this point I can say with confidence that anything Alan Dworsky and Betsy Sansby come out with is probably a worthwhile investment of your time and money. I'm so stoked to have funky grooves in my fingers- finally!

This book has been exactly what I have needed for playing the djembe. I play guitar and sing and was trying to get some more of a whole sound so I bought a djembe but was sort of lost until I found this book. I first got it from my library and then bought it. It covers a lot of different styles and it is great for what I wanted. It's five stars from me but I suppose it is what you are looking for. Oh and I think I am pretty musical and this book was still quite challenging making my way through the beats, so if you don't really have the desire then you know...

I'm a beginner and this book give me some good tips. The form how it show the sequences for play is very easy to folow.

This book is so clear that it made something that had baffled me fun and made me successful. Can't ask for more than that.

I found this to be fairly informative, but certainly not all inclusive. Good for the beginner. I bought the kindle version, and wish it would have come with the dvd or a downloadable equivalent.

I play congas and Dembje. This book is excellent for all. I have used the rhythms for both of the instruments. I like it touches on even grooves for R&B. Good for beginners and intermediate players. I do not think this would be of much help for advanced. Overall would recommend this.

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